



September 2003

Volume XXXIII, No. 8

FREE

Site Council calls "Foul!"

Teacher Claims Cuts At EDM School Cause Havoc

By Shelby Watkins

No, we're not talking knives here. I am a member of the Enola D. Maxwell Middle School of the Arts School Site Council, and I was excited to read the article by Victoria Leon Guerrero in the August issue of the *View* about the changes facing our school. Since I was one of the consolidated teachers hired back at the site, I can attest firsthand to the devastation the changes stemming from the fiscal crisis have wrought upon our school.

After reading the article, I realized that there were some errors that needed to be addressed, as well as some new information that might be of interest.

The article states that the school site council made the decision to cut staff and share the building with a charter school. The council didn't cut staff. The school district allocates teachers based on the number of students enrolled. Fewer students mean fewer teachers. The council determines the programs to keep and the district and administration determine the teachers who fit the program need based on credentials and seniority dates.

The initial allocation called for nine teachers. So, based on what the district calls a "Weighted Student Formula," we were to have nine teachers. The parents on the council believed that the arts focus should be kept with the perception that more students would be drawn to our school. The administration and parents supported two physical education teachers, three arts (dance, music, visual arts) teachers, and four academic teachers. With a literacy focus agreed upon by the School Site Council, several staff members, myself included, never understood how this configuration could work. I refused to sign the school site plan as co-

chair for this very reason. In recognition of this feasibility issue, two weeks into June the configuration changed and two sixth grade core teachers were added by the new administration. The School Site Council approved this knowing it meant the loss of one music teacher.

As for the article's statement that the School Site Council was responsible for inviting a charter school to share our site, this is only partially correct. Like the teachers allocation, the school district imposed the placement of another entity at our school site. The district wanted the Bessie Carmichael Elementary School to share our building but they rejected the idea. As other choices were floated, the Creative Arts Charter became the least objectionable. New school principal Bruce Gow has told us that the charter school has a one-year contract subject to renewal next year.

The sharing of the site will take some adjustment. However, if the article in the *View* is correct, there seems to be confusion already regarding the start time chronology and shared usage of resources for the two schools. Of particular concern, are statements attributed to Steven Good, the charter's principal. I can only hope that Mr. Good is misquoted when he states that "having a K-8 school on site instead of middle school students will help to remove *that stigma*" when referring to our students as having "rough edges." That and his later statement about improving our reputation are condescending. His "instead of" fuels the suspicion of some staff that the demise of the neighborhood school is on someone's agenda. Mr. Good's? The San Francisco Unified School District's?

So what other change has the fiscal

(Continued on Page 6)



Arthur Hill, a community health worker at SF General's Pediatric Health Clinic, says the city's asthma rate "just keeps going up."

— John Borg photo

Health Issues Activate New Community Group

By John Borg

As city officials push their proposal to locate three or more new power plants on the Potrero waterfront, neighbors are criticizing the rapid project timeline and questioning whether the possible benefits of the new units are worth the potentially negative near-term impacts they could have on the already heavily polluted Potrero community.

A newly formed community group, Save Potrero Air Now (SPAN), released startling government data revealing that Potrero Hill and Hunters Point have the worst levels of air pollution in San Francisco.

A 2002 study by the U.S. EPA Office of Air and Radiation concludes that

Potrero Hill has the city's highest levels of sulfur dioxide emissions, the highest levels of nitrogen dioxide emissions, and the second highest levels of particulate matter. These critical pollutants are significant contributors to asthma and other respiratory ailments. Asthma hospitalization rates are highest in Hunters Point and Potrero Hill, according to San Francisco Department of Public Statistics.

Neighbors from Potrero Hill, Dogpatch, and other parts of Southeast San Francisco called a series of house meetings and formed SPAN after the San Francisco Public Utilities Commission (SFPUC) announced plans in late July to site several combustion turbine power plants somewhere near the existing

(Continued on Page 13)

Lessons Learned from the Blackout

Last month's disastrous Northeast power outage demonstrated that our national electrical transmission grid, originally conceived in the 1930s, is outdated and at a high level of disrepair. On a local level, no community suffers more from the Bay Area's woefully inadequate electrical grid than our own.

The single transmission line feeding power into San Francisco runs straight through Hunters Point and into the Potrero. Because the system can't bring enough electricity into the city, we need to generate a portion of our electric power here, and it's cheapest to produce that power near the existing transmission line. That is why we are the only two neighborhoods with power plants, and why city officials are rushing to site 3-4 new

plants they acquired in the Potrero, rather than other neighborhoods, where they say it would cost too much money.

Until the local electrical transmission infrastructure is updated, and other progressive and potentially costly measures are taken, we will continue to suffer the health and environmental consequences of power plants in the Potrero.

Because the East Coast blackout was transmission-related, calls for more power plants will not solve the problem. In California, about 9,000 megawatts of power generation capacity have been added by newly built plants since 2001, yet during that same period only minimal transmission upgrades have been made. That's like putting 9,000 new cars on an unpaved one-lane road, and expecting that there won't be bottlenecks,

congestion, and accidents.

In reality, our best defense against outages — and the impacts of urban power plant pollution — is to totally rethink the grid, to evolve it into a 21st century system that is smarter and more responsive. This must happen nationally and locally.

The transmission infrastructure should rely less on polluting fossil fuel plants, which leave us open to outrageous price hikes and power outages as gas supplies dwindle. The system should encourage more energy supply diversity — including small-scale generation like wind and rooftop solar — and it should incorporate new technologies that can better store power produced by these cleaner alternative sources, to make them more viable.

It all comes down to time and money, however. Unless the politicians see this

issue as a national priority, it is likely that they will continue to go about solving our energy problems the old fashioned way, with a heavy reliance on fossil fuel. It doesn't help that the public is disenfranchised and distracted by the continuing casualties of a questionable war, terrorism, and a sluggish economy — nor that our nation's top political leaders are so closely aligned with big energy companies.

In the 1960s, the U.S. government made the space program a priority, and by the end of the decade we landed a man on the moon. If we put that same kind of effort into creating a more technologically-advanced, environment-friendly energy infrastructure — it would be an even greater leap for mankind.

— John Borg



We Get Letters

Power Plant Siting Angers Readers

Editor:

Thank you for your feature article on the proposed three new power (combustion turbine) plants targeted for Potrero Hill.

I appreciated your comment that "air quality in the neighborhood is already compromised by dirty industrial neighbors, heavy diesel emissions, two freeways, Muni facilities, City Tow, Moscone Marshalling Yards, and various other polluting sources."

Please continue to keep us informed re the potential "series of neighborhood meetings on the siting process." It is very important that our community be actively involved in a decision that would adversely affect the health and well-being of us all. Silence means consent.

Ruth Goldhammer
Kansas Street

Editor:

Thank you for the informative article on the city's terribly misguided scheme to site 3 or 4 more power plants on the Potrero waterfront. It seems we've been fighting power plants here.

These power plants may be smaller and more efficient than the aging plants we presently have, but they will still contribute to more pollution in an area that already has the WORST AIR quality in San Francisco! The city's fast-track public process for this plan is unreasonable and unfair to the people of Potrero Hill!

I'm terribly disappointed that Supervisor Sophie Maxwell isn't protecting our interests, that she's passively allowing more power plants in our community.

I urge all Potrero neighbors to attend public meetings on the new power plants. Please tell Supervisor Maxwell and our city officials that we won't accept them, UNLESS the city closes down the existing Potrero Plant and takes other dramatic steps to clean up our air! We can't just rely on more promises; Potrero Hill can no longer be the dumping ground for the rest of San Francisco!

Richard Katz
Potrero Hill

Editor:

As the parents of young children who live on Potrero Hill, we were shocked to read District 10 Supervisor Sophie Maxwell's article that she and the San Francisco Public Utilities Commission are supporting a last-minute plan to site several more power plants in our community. We already have an inequitable distribution of polluting sources in and near Potrero Hill, the worst overall air quality of any neighborhood, and one of the highest rates of asthma.

We're very happy that our neighborhood's efforts have pushed the Board of Supervisors to oppose Mirant Corp.'s proposal to build an additional power plant, but the threat of this expansion is still a real and present danger.

It seems a little silly to believe that this plant will close in the near future when its owners are pursuing expansion. To put 3 or 4 new power plants in our neighborhood while this plant (and the Hunters Point plant) are still operating is completely unacceptable.

Our supervisor says this will be a step towards cleaner air in the future – but our children breathe Potrero Hill air today. We have suffered enough, and need cleaner air here now, not ten years down the line.

Gail Mallimson
Elliot Goliger
Julie Jackson
Brian Liles
Angelina Cheney
Potrero Hill

nity by the citizens of a supposedly 'progressive' neighborhood like Potrero Hill than your story indicates they will be.

John Bennett
Kansas Street

A Vote for Dean

Editor:

With 3 million jobs lost, over \$1 trillion dollars added to our national debt, and a war overseas which every day claims the life of one of our heroic soldiers, where is the president? Taking a 35-day vacation in Texas. Our president can't be bothered with the needs of ordinary Americans. That's why, in November 2004, it's time to send George W. Bush and his cronies back to Texas (which I'm told doesn't want him either).

George Bush's presidency has been a colossal failure for America. We need a president who will restore our sense of community as Americans, rather than dividing us by race, gender, or sexual orientation. That's why I'm voting for Howard Dean. Because a campaign of hope will beat a campaign of fear every time.

Scott Ogus
11th Avenue

Great, Homey Paper

Editor:

I picked up your newspaper at the Dogpatch bar. It's very nice.

We're here getting repairs until the end of September. Most people have been heading downtown by bus or taxi. I like to walk so I've been discovering your neighborhood.

Just a suggestion, but merchants in your area would do a significant amount of business from visiting ship crews if we knew where y'all are. Most times, time is limited in port so closer stores/restaurants are to the ship the better. It would be great if you ran a list of services/businesses, etc., and maybe even have a locator map.

I realize space is money but if merchants knew how much of the pie went elsewhere I think they'd be surprised. We've been here a week and already I've used a restaurant, a bar, two stores, and Rent A Wreck.

Great paper, very homey.

Dan Marsh, Navigator
USNS Shughart, Pier 96

GET INVOLVED!

By Supervisor Sophie Maxwell

With so much focus on the Governor recall attempt, East Coast blackouts, the war in Iraq, and our economic woes, I hope to get you, my constituents on the Hill, to help us resolve two local issues that need broad neighborhood participation.

The first involves plans to site four combustion turbine generators in the city. The SFPUC has been charged with locating these units and has determined that three units should be installed somewhere along the waterfront at the base of Potrero Hill. You might ask why would we want these in the city anyway?

Attend one of the City's Site Selection Workshops. The times, dates, and locations appear in this edition of the View. Get the facts, ask questions, and express your opinion. Don't decide until you hear the facts.

The second issue is the rezoning of the Central Waterfront. The San Francisco Chamber of Commerce drafted an initiative that would have mandated the housing density for the area and the mix of affordability. I took a strong stance against placing it on the November ballot because it lacked the most important ingredient for good planning: Neighborhood involvement.

The Chamber is preparing to place a similar initiative on the March ballot next year. Please let the Chamber know what you think is necessary to insure liveable and affordable of the waterfront area. Call the Chamber at 392-4520, or at our office, 554-7670, with your questions, comments or concerns.

Get involved!



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GETTING INVOLVED

ROSES (Residents of the Southeast Sector) meets the first Thursday of each month with members of the S.F. Police Dept. to discuss issues of public concern. The Forum takes place at 7 p.m. in the community facility downstairs at 1800 Oakdale at Phelps. Refreshments served after the meeting. Next two meetings: Sept. 4 and Oct. 2.

Potrero Hill Health Center Advisory Board meets the first Monday of the month from 4-5 p.m. at the Health Center at 1050 Wisconsin Street. All meetings are open to the public and the audience is welcome to express opinions. Next two meetings: Sept. 1 and Oct. 6.

Dogpatch Neighborhood Association meets the second Tuesday of each *even-numbered* month at 7 p.m., at 950 Tennessee Street. Next meeting: Oct. 14.

PHAMB (Potrero Hill Association of Merchants & Businesses) meets the second Tuesday of each month at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets. Visit www.potrerohill.biz. Next two meetings: Sept. 9 and Oct. 14.

PHPA (Potrero Hill Parents' Association) meets on the first Friday of the month in the playground behind the Potrero Hill Recreation Center at Madera and Arkansas streets at 12 noon. Next two meetings: Sept. 5 and Oct. 3.

Starr King Park Openspace Board of Directors meets the third Tuesday of each *odd-numbered* month at 7 p.m. in the upstairs meeting room of the Potrero Branch Library, 1616 20th Street. Next meeting: Sept. 16. Volunteer for the Park work days continue *every* month on the third Saturday, 9 a.m.-1 p.m. Next work day: Sept. 20. The park is located along Carolina Street, south of 23rd Street. The board's secretary can be reached at 647-2745. Address mail to Starr King Park, P.O. Box 880293, San Francisco, CA 94188.

Potrero Boosters Neighborhood Association meets the last Tuesday of each month at 7:00 p.m. (social time starting at 6:30 p.m.) in the wheelchair-accessible Game Room of the Potrero Hill Neighborhood House, 953 De Haro Street. For more information visit www.potreroboosters.org or call president Tony Kelly at 341-8040 or e-mail him at president@potreroboosters.org. Next meeting: Sept. 30.

Potrero Hill Garden Club usually meets the last Sunday of the month at 11 a.m. for a potluck lunch in a local home or garden. Informal discussion will be held on a variety of subjects relating to organic, edible, or ornamental gardening appropriate for Potrero Hill's particular mini-climate. Please call 648-6740 for details. Next meeting: Sept. 28.

— Wini Mann

Christopher's Books Employee Creates Original Music CD

For the past two years Cory Combs has been working the night shifts at Christopher's Books, getting to know the neighborhood families, recommending books and enjoying the personal feel of the Hill.

Last year his family was struck with a tragedy when his older brother died, and the neighborhood showed its colors when many concerned regulars came into the store to offer support and encouragement to him.

This loss lead to two things: first, his family started the Chris Combs Foundation, which was set up to provide independent artists, musicians and filmmakers funds to complete their projects, and second, it lead to the creation of the *Postcards From California* CD.

As a bassist and composer, "I tried to make sense of the loss by turning to art,

and expressing all that I couldn't say in words through the medium of music," Combs says. He drew on a wide range of influences, from traditional blues singers like Mississippi John Hurt to modern jazz great Bill Frisell. Minimalist and avant-garde influences also creep in," Combs says, "with an unmistakable twist of nostalgia and humor thrown in for good measure.

Half of all the sales of this CD will go to the Chris Combs Foundation, in hopes that this tragedy can bring more art, music, film or dance into the world. The disk is available at Cdbaby.com and amazon.com, and right on the Hill at Christopher's Books.

Some *View* staff have listened to the CD though not critics, found the music restful, different, and definitely interesting.

In Memoriam

EDWARD IVORY
San Francisco Artist
1926 - 2003

The Potrero Hill Association of
Merchants and Businesses (PHAMB)

Welcomes New Members:

Just For You Cafe
Potrero Hill Healing Arts

For more information about PHAMB, please visit our website at
www.potrerohill.biz

Frequently Asked Questions About the Proposed New Power Plants

Why is San Francisco proposing to develop four combustion turbine power plants in the city?
San Francisco is the most vulnerable part of California for power outages because of its location at the "end of the line". To make matters worse, the existing power plants in the city are very dirty and inefficient, using old technology. Before these units can be phased out, new in-city generation must be built. The development of the four small power plants will ensure the closure of the city's oldest power plant at Hunters Point, improve electric reliability, and reduce air pollution.

How do we know the new power plants will shut down Hunters Point Unit 4?
The city has a written commitment from the California Independent System Operator (ISO), the statewide authority that operates the transmission system, that they will allow PG&E's Hunters Point Unit 4 to shutdown when the four new plants are installed.

Why is the city considering siting some of these power plants near Potrero Hill?
The ISO has stated that to shut down Hunters Point Unit 4, the new power plants need to be located on the local 115 kV (high voltage) transmission system in San Francisco. There are very few places the new generators can be connected into the system, that also are close to high volume natural gas pipelines. Given these factors, the focus on site selection has moved to PG&E's Potrero and Mission substations. The Potrero substation at 20th and Illinois, adjacent to the existing Mirant Power Plant, has both high volumes of natural gas and transmission lines. Property near the Mission substation is under consideration due to its proximity to the downtown district steam heating system. One of the four CTs would be configured to generate both electricity and steam and installed downtown.

Will these new power plants help accelerate the permanent closure of the older power plants located at the Potrero power station?

PG&E has recently completed a study to support their license application for a new high voltage transmission line through San Mateo County. That study suggests that the combination of this major new transmission project, several other improvements to the Bay Area grid and the four city-owned power plants would be sufficient to meet the projected demand for electricity in San Francisco well into the future. The ISO needs to agree to release Mirant from its obligation to keep the older operating before they could be permanently closed.

How do the combustion turbines (CTs) differ from the power plants that are already located at Hunters Point and Potrero?

The new CTs will be much cleaner because they use natural gas and will incorporate the best available emissions control technology. The older peakers at Potrero and Hunters Point use fuel oil and have no emissions control. The older peakers produce 20 times more pollution per kilowatt hour than the new power plants.

Will these new power plants be less polluting than the proposed Mirant Power Plant?

Yes, the most significant differences between the city's power plants and that proposed by Mirant are their size and the amount of time they will operate. Mirant's proposed Potrero Power Plant No. 7 is three times as large as the combined size of the city's proposed power plants. The Mirant plant is proposed to operate around the clock while the city's plants would only be used when needed for reliability.

What is the urgency for this project?

In 2006 PG&E will be required to retrofit the old power plant at Hunters Point with costly new emission control equipment to keep it in operation. Completion of the four new power plants before 2006 will allow PG&E to retire Hunters Point Unit 4 and avoid the costly retrofit that would be paid for by electric ratepayers.

How will the new power plants fit into the recently completed Electricity Resource Plan that calls for renewable energy sources, like solar, wind and tidal power and distributed generation from hydrogen fuel cells?

The new gas-fired power plants will provide back-up support for many of the new technologies like wind and solar, that vary in their availability.

— Ed Smeloff, Assistant General Manager
San Francisco Public Utilities Commission

AT WORK: THE ART OF CALIFORNIA LABOR

The artists and images of California's
turbulent 20th century labor movement

Jonathan Borofsky
Lincoln Cushing
Maynard Dixon
Rupert Garcia
Otto Hagel
Emmanuel Joseph
Dorothea Lange
Yolanda Lopez
Hung Liu
Diego Rivera
Allan Sekula
and others



California Historical Society
September 1 - December 20, 2003
678 Mission St. at Third St.
San Francisco / 415.357.1848

SFSU College of Creative Arts, Fine Arts Gallery
September 2 - October 11, 2003
1600 Holloway Ave at 19th Ave. (Fine Arts Bldg.)
San Francisco / 415.338.6535

Information on both venues and related public programs:
www.californiahistoricalsociety.org

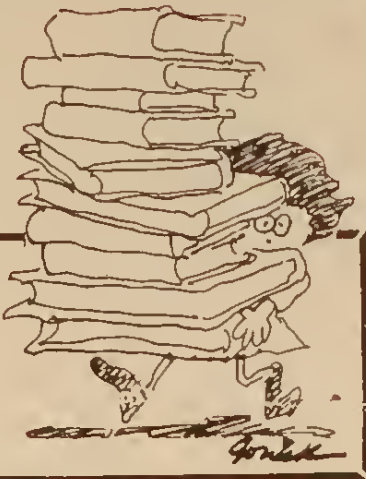
Available from Heyday Books
At Work: The Art of California Labor
176 pages, 108 color plates (\$35)
Edited by Mark Dean Johnson



produced by the California Historical Society, California Labor Federation, Heyday Books, SF Labor Council, and San Francisco State University

LIBRARY NEWS
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Closed Sunday and Monday
Tuesday: 10 am - 8 pm
Wednesday: 12 noon - 8 pm
Thursday: 10 am - 6 pm
Friday: 1 pm - 6 pm
Saturday: 1 pm - 6 pm



CHANGES, CHANGES

By the time you read this column, San Francisco Public Library (SFPL) will have migrated from its former computer software system to a new upgraded system that provides better online access to the library's many resources. Please let us know if you have any questions about using the new online system. Also, you can check the library's Web site at www.sfpl.org and click on the "Catalog Upgrade: Weekly Updates" link for current information.

TEAM UP WITH BOOKS . . .

. . . was the theme for SFPL's 2003 Summer Reading Club, with the purpose of encouraging children to keep reading during the summer. Preschool children also were able to participate by having someone read to them. This year, 187 Potrero Hill children registered and took part in the club. Each of the children whose names are listed below read for at least eight hours and received a grand prize for doing so:

Richard Allen, Robert Allen, Alexis Barksdale, Al Batarse, Emilia Batarse, Esther Batarse, Sara Bautista, Victor Beil, Donovan Boileau, Daniel Bunimovitz, Natalie Bunimovitz, Kyle Burke, Jamal Butler, Deanna Chang, Eli Chanoff, Kelly Chow, Jessica Collins, Sarah Collins, Ulysses Cuadrado, Jae Doherty, Tia Doherty, Maya Erickson, Kaiya Flolo, Liam Ford, Cameron Fotherby, Mari Galicer, Mario Giron, Sophia Graham, Charles Hamilton, Kelly Hamilton, Kyani Harris, Julius Hoffmann, Ricky Huang, Yue Ming Huang, Ronny Jiang, Marison Jimenez, Myshael Johnson, Elizabeth Jones, Ian Jones, Max Klinman, Peter Kuang, Ammala Lacroix, Timmy Lee, Andrea Lei, Amy Li, Jack Li, Leanne Li, Cordelia Lim, Livia Lim, Daniel Livy, Tyler Livy, Anthony Lui, Chelsea Marigliano-Nardella, Madeline Marigliano-Nardella, Briana Megid, Emilia Megid, Isabel Micheal, Diana Minton, Jessica Minton, Samantha Monterrosa, Elson Orantes, Jake Plut, Genesis Ramirez, Samuel Ramirez, Barrett Reiter, Celia Robertson, Oona Robertson, Gabriela Rocha, Luis Rocha, Francisco Rodriguez, Oriana Schaaf, Abdallah Shami, Tarik Shami, Amelia Shawley, Audrey Shawley, Isaac Siegel-Hanly, Andrew Slade, Elana Sterling-Ridley, Kelvin Tan, Julia Tejeda, Lucas Tejeda, Cy Thompson, Erica Thompson, Mario Tobar, Rachel Venable, Zoe Venable, Lia Verlander, Jack Wadbrook, Isaac Wellner, Wes Wellner, Nolan Williams, Ramony Wilson, Shawnta Windom, Everett Wurz, Claire Zerbe, John Zerbe, and Vaughan Zerbe.

If your name was left off of this list, please bring your reading log to the library, and library staff will rectify the situation. To all participants in the 2003 Summer Reading Club and the 2003 Teen Summer Read, we hope that doing so proved to be stimulating, worthwhile, and enjoyable!

SEPTEMBER PROGRAMS FOR CHILDREN

- Musicians Susan Pena and Miguel Govea bring traditional Latin American songs in Spanish and English on Thursday, September 25 at 10:30 a.m. This program will be featured as part of SFPL's citywide Latino-Hispanic Heritage Celebration. Suitable for children of all ages.
- Infant/toddler lapsit, featuring stories, songs, and rhymes on Thursdays, September 4, 11, and 18 at 10:30 a.m. For children newborn through age 3.
- Evening storytime for children ages 3 and older on Tuesdays, September 2, 16, and 30 at 7 p.m.
- Evening films for children on Tuesday, September 9 at 7 p.m.: *Joseph Had a Little Overcoat*, *Dragon Stew*, and *Pete's a Pizza*. For ages 3 and older.

Please note: the programming room is not accessible by elevator. Also note, groups that wish to come, please contact library staff in advance for reservations.

ON DISPLAY AT THE LIBRARY

The exhibit of 1968 photo reprints of "The Grateful Dead on the Hill" will continue to be on display at the library through September. We are grateful to Peter Linenthal for loaning these prints to us.

LIBRARY'S ANNUAL BOOK SALE

The 39th Annual Book Sale of the Friends & Foundation of the San Francisco Public Library will be held at Fort Mason Center's Festival Pavilion on Thursday, September 4 through Sunday, September 7. For further information, please contact the Friends & Foundation at 415-557-4257.

COMING ATTRACTIONS: BOOKS ON ORDER

- A Poem Traveled Down My Arm: Poems and Drawings*, by Alice Walker.
- The Opposite of Fate: A Book of Musings*, by Amy Tan.
- The Spontaneous Fulfillment of Desire*, by Deepak Chopra.
- Audrey Hepburn: An Elegant Spirit*, by Sean Hepburn Ferrer.
- The Tristan Betrayal: A Novel*, by Robert Ludlum.
- Balance of Power*, by Richard North Patterson
- Agatha Raisin and the Haunted House*, by M. C. Beaton.
- Last Car to Elysian Fields*, by James Lee Burke.
- Love*, by Toni Morrison.

Jensa Woo
Potrero Branch Library Manager

TEN YEARS AGO

In The View

SOUNDWALLS ON VERMONT AND KANSAS STREETS

Caltrans' response to complaints about freeway noise has been a sudden and controversial solution known as the Soundwall. Some hundred miles of soundwalls have already arisen in the Bay Area, with more to come. One such project has appeared on Vermont and Kansas Streets between 21st and 26th streets, and is expected to be finished by the end of the year. Soundwalls block the views of both motorists and residents on the neighboring streets. It is also claimed that while the noise may be decreased at the level directly adjacent to the freeway, it is merely displaced, and disturbs residents living farther away. In the case of the Vermont and Kansas walls, the victims of the redirection of noise will be those residing on De Haro and Carolina streets. Two neighbors who had been alerted and attended a planning meeting were presented with a fait accompli, but after sending letters and collecting petitions, succeeded in having Caltrans delete the wall proposed for their block.

LOCAL POLICE SERGEANT WINS "FAVORITE COP" AWARD

Potrero Station Sergeant Mike Slade was presented the "My Favorite Cop" award, presented monthly to a San Francisco police officer, by the Mayor's Criminal Justice Council. Slade was honored for his involvement with the youth choir at All Hallows Church.

HISTORIC TAPES NOW AVAILABLE AT DR. VIDEO

The Potrero Hill Archives Project's first video includes a 40-minute film entitled *The Potrero Rescue Squad*, a 1943 WWII first aid film made by Bert Kloehn, featuring many members of the Potrero Hill Boosters and Merchants Association. Also included are the 1950-1952 home movies of George and Emmy Hildebrand, showing the construction and opening ceremony of Highway 101. The Archives Project's next video will be oral histories with long-time Hill residents. Peter Linenthal of the Archives is eager for other home movies shot on the Hill so search your attics and basements.

NEIGHBORHOOD ARTS TO MARK 25th YEAR AT FAIR

San Francisco's Consortium of Neighborhood Cultural Centers comes together throughout September and October to celebrate 25 years of SF's Neighborhood Arts Program [NAP] at the San Francisco Fair, September 4-6, in the Civic Center. Featured at the Labor Day weekend fair will be entertainment from each of the five city-owned cultural centers: the Bayview Opera House, the South of Market Center, the Mission Cultural Center, the Chinatown Neighborhood Arts Program, and the proposed Lesbian-Gay Cultural Center. In October 1979 during NAP's heyday, the Julian Theater, then headquartered in the Neighborhood House, staged the West Coast premiere of the one-act play, *Sugarmouth Sam Don't Dance No More*, starring Danny Glover and Gloria Weinstock.

AND TWENTY YEARS AGO . . . it was page one news that local crime was down . . . Nabe dinner honored Assemblyman Art Agnos, then a Hill resident . . . a handful of witnesses to the speech of Dr. Martin Luther King, Jr. — in which he spoke of the "dream that my children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character" — attended a reunion at the Neighborhood House . . . a packed St. Teresa's church paid tribute to Dr. Robert Ross, director of the Caleb Clark Medical Clinic, who was shot and killed in 1983.

— Bernie Gershtater

BEFORE THE 16-SCREEN MULTIPLEX



THERE WAS SOMETHING CALLED A BOOK. Just about every great (and not so great) movie started out as a good book. From mysteries to autobiographies, bestsellers to well-kept secrets, Christopher's Books has something for everyone. Our little neighborhood store is stocked to the rafters with interesting books for the entire family. We can make recommendations and what we don't have, we'll order for you. Which kind of puts the service at the local multiplex to shame.

Christopher's
BOOKS
— Since 1991 —

Missouri at 18th Street, OPEN EVERY DAY: 10am-10pm 255-8802

☛ If you are searching for a story that ran in *The Potrero View* a long time ago, take a look at the bound volumes at the Potrero Branch Library which contain every issue, from the very first one in 1970 through 2000. Also at the library are unbound issues from 2001 to the present. All these materials are available for use at the library.



Café Phoenix is just one of the enterprises of Hire-Ability that gives job training and paying work to clients with mental health disabilities. Shown above is Daniel O. Michael, Director of Vocational Services/Job Training, together with some members of Hire-Ability's staff.

Sally Taylor photo

Good Cooking, Good Work Behind Café Phoenix in Dogpatch

By Sally Taylor

We aren't the first newspaper to tell you that there's a remarkable new restaurant in the neighborhood. The *San Francisco Chronicle* and even the *Los Angeles Times* touted it in major pieces this summer, and two local TV stations featured segments about it.

Café Phoenix in Dogpatch blends good food and good prices with community mental health care. But the sunny weekday breakfast and lunch venue is only the storefront of a warehouse, full of productivity called Hire-Ability.

Café Phoenix is just one of several professional services in the Indiana Street warehouse. Each service uses city residents with mental health disabilities who find out about Hire-Ability through their local clinics, their doctors, or just come on their own.

Small businesses, many of them in Dogpatch, contract with Hire-Ability, mostly for hand-assembly work. Hire-Ability's clients get training in a paying job, with a positive work environment. Those Hire-Ability clients who are considered already employable get help finding jobs outside the warehouse in the public

sector. With a total staff of 20, Hire-Ability helps nearly 200 clients a year with meaningful employment.

"Most of our clients have severe mental health issues, either bi-polar disorder or schizophrenia," says Daniel O. Michael, director of vocational services, job training. "So we have them working with trained vocational counselors as production coordinators, but they get paid by the piece work."

"Our philosophy is that every individual needs support in his or her environment. It is important for us to make the right match of needs and services for our clients and for the companies and individuals that do business with us."

Hire-Ability recognizes that a constructive work environment only matters when there is real work to do. Michael's job is partly vocational, but very much about business development. Hire-Ability is about finding real needs of local business that their clients can supply. The Café is just one example

The operation was started five years ago by RAMS, Inc., a city-wide mental health services agency founded in 1974. With state and local funding, Hire-Ability took over the Indiana Street building from a state-funded facility for ex-prisoners called Cornell Corrections. The space was ideal for hand-assembly projects and Michael set about finding companies who needed such services and making contracts with them.

Two years ago, Michael connected with a small for-profit art supplies company, Mosaic Mercantile, when they were about to leave the neighborhood to find competitive labor. They had been working previously with DER, a private rehabilitation workshop on Third Street for 50 years. But they had grown beyond DER's ability to meet demands.

Hire-Ability agreed to rent from the owner, Ron Gompertz, office and warehouse space in the building. They then

trained their clients to assemble Mosaic Merc consumer products for shipping to retail outlets across the country, consolidating all the operations. Working at four tables, each doing complete start-to-finish assembly and packaging, and each with a vocational counselor coordinating production, the Hire-Ability clients are providing reliable delivery and getting regular paychecks.

With over \$1 million in annual sales, Mosaic Merc's Michael Yablon says he is pleased with the operations and recommends other companies try Hire-Ability's services.

Brad Metzger, originally production manager for Mosaic Merc, became so involved with the new workers that he joined the Hire-Ability team to coordinate all the production projects. Living in a loft space across the street and with a second job bartending nearby, Metzger has been successful in drawing in new business from the area, too.

"The restaurant idea really came from Brad," says Michael. "We realized the Dogpatch area offered limited breakfast and lunch service, and the building came complete with a kitchen to serve meals to the former residents."

"We were already offering Cafeteria-style lunches to our clients, so we thought it wouldn't take much more to run a café for the public," Michael grins.

The Phoenix Café was approved by RAMS Inc., and professional chef Onnyx Walker, who also owns Onnie Pies in Bayview, was hired and the doors opened June 1 this year.

"I like the entrepreneurial side of helping people," Michael says. "But this is my first time running a restaurant." Michael laughs at his own innocence, as the restaurant has been a more complicated business to run than he expected. While six Hire-Ability clients are getting good training at the cash register and on

(Continued on Page 16)

NOTICE OF COMMUNITY WORKSHOPS

San Francisco Electricity Reliability Project Site Selection Community Workshops

The San Francisco Public Utilities Commission (SFPUC) invites the public to learn more about the City's proposal to install four smaller power plants in San Francisco, replacing older, less efficient power plants.

These meetings will focus on possible sites for these new generators within San Francisco.

Each meeting will be two hours in length and allow ample time for the public to comment and to ask questions following a presentation by the SFPUC staff.

NEIGHBORHOOD	DAY/DATE	TIME	LOCATION
Potrero Hill	Thurs, Aug. 28	7:00pm	Potrero Neighborhood House 953 De Haro Street @ 22nd Street
Downtown	Thurs, Sept. 4	12:00pm*	SF Public Library, Latino B Room 100 Larkin Street @ Grove Street
Bayview	Tues, Sept. 9	6:30pm	Southeast Community Center 1800 Oakdale @ Phelps Street
Potrero Hill	Sat, Sept. 20	10:00am	California College of Arts & Crafts 1111 Eighth Street @ Hooper Street

*Brown Bag Workshop



For more information about the proposed generators and possible sites, please visit sfwater.org or call 554-3289.

Teacher Changes Cause Havoc

(Continued from Page 1)

crisis wrought upon Enola D. Maxwell Middle School of the Arts? Unfortunately, a change (possibly enforcement) in how certain categories of funds can be spent, caused the loss of an 18 year beloved veteran senior clerk, Silvia Rodriguez. Efforts to restore her position have failed so far. She and Mercedes Medina have greeted many parents and students, helping many to circumnavigate the quagmire of paper and district bureaucracy.

However, only the administration and the district seem to understand the exceptions that allow the use of Consent Decree (desegregation) funds for some teachers and clerks, but not others. Not everyone understands the need for two full-time senior clerks to make the school run smoothly, especially in the absence of any other ancillary staff. It is a game of smoke and mirrors. What seems to be there one minute is gone the next. We haven't received solid answers from anyone about anything.

Past practice by many schools has been to hire someone in a clerk classification and use that person for other duties as a cost saving device. Right or wrong, it has been used to keep services for our students.

Following that bit of frustration, we've been given some wonderful news. Though the allocation of teachers has stayed the same, we have an open position. We're told not to question it. Great! Will it last? The good news, if its true, is that this increase will help to lower class size which we've been told is running as high as 38 students in some classes.

Arts programs everywhere have taken big hits. Our arts program has lost Julia Schulman and Janet Christman. Essentially, two of the four arts teachers that interested some of our new sixth grade parents are gone. Linda Stone, a former

sixth grade math/science teacher is replacing Julia. Carmen De Arce will return to teach dance and Anne-Marie Gilmore will teach French and Band. The irony is that Julia was consolidated and could have returned if she hadn't accepted another position at Wallenberg High School, one not devoted to the visual arts. Julia would love to return. Despite her outstanding record for getting her students into SOTA (School of the Arts), we have lost her due to the nature of the system.

We are informed by the administration and district that to allow a teacher to return to an original assignment after it is reopened would be chaotic. The system can't handle the domino effect that would result. Certainly, this is a self-fulfilling prophecy since the new sixth grade positions, presently unfilled, will be filled soon. Hopefully, she can transfer back at a later date, if she is still inclined.

Janet Christman, our former band and orchestra teacher, is slated to become an itinerant music teacher to five elementary schools. The silver lining here is that she will be able to share her gifts with many more students. Before the downsizing of our music program she ordered many instruments. She has kept an inventory so we can monitor what happens to them until those programs are fully restored. It wouldn't be the first time that a mad grab has been made for a school's resources when it is perceived to be losing a music program.

We just received news of the unexpected loss of Holly Thomas. Though just finishing her credential, she was considered to be an outstanding math teacher during the two years of her internship at our school. We expected Holly to return when Theresa Saunders, our former principal, sent in the necessary paperwork. Holly was in limbo because she was tech-

nically laid off. Even though the teacher assigned to us refused to come, Holly could not return to us because the James Denman School had hired her first. The effort seems to have foundered because Denman was quick and our team too uninformed. Their gain is our loss.

Most other consolidated (cut) teachers have found positions in the district. Janice Portal found a position at E.R.Taylor Elementary School. Roger Kavalier and Doug Morales are at John O'Connell High School. Jacob Werblow is at Horace Mann. Nancy Statler chose to transfer to Everett. Assistant Principal Ron Free has also found a position there. Jeffrey Thollander has retired, but Rick Hanson of P.E. will be returning in his position. It is unknown presently where teachers Yolanda Reyes, Kurt Hilden, and William Carpenter have been placed.

Last, but not least, Saunders is presenting her doctoral thesis at a week-long round table discussion in Oxford on school funding.

Returning teachers include Tony Alvite, Robin Brasso, Eduardo Sanchez, Tyree Leslie, Linda Stone, Carmen De Arce, Anne-Marie Gilmore, Edna Ramirez, Cheryl Walker, Adrianna Bo, Stacey Kramer, Lisa-Beth Watkins, and Shelby Watkins. Other staff returning includes Chi Au, Steve Chu, and Ning Chow, our ever-diligent maintenance staff. Oshrin "Mo" Paulo, our Polynesian Cultural troupe leader and security guard, Aaron Tigerino, our returning student advisor, Lina Hancock, our after-school coordinator, Jeanne Bott, our Middle School coordinator, Mercedes Medina, our senior clerk/secretary and Rhondi Schmidt, our half-time senior clerk hired originally to help keep the library open for our students.

We welcome Diane Saras, our new

half-time librarian, Fayette Anderson, our new Assistant Principal and Mr. Gow, our Principal.

The drama never ends. The school district has had a revolving door of administrations at the site and claimed they wanted the school to be successful. You would think, if this were true, that some effort to stabilize the staff would take place or perhaps that is what they think they're doing. I am sure other schools have their own horror stories, but in my four years here, it seems like our site has suffered more than most.

This lengthy rebuttal is meant to clarify some misinformation under the belief that knowledge is power. If you, the community, know what is happening at your neighborhood school, it is hoped you will get involved and help fulfill the dream and aspirations for a truly successful neighborhood school that reflects all the community's residents.

Please visit and attend our first official School Site Council meeting for this school year scheduled for September 23, 2003 at 6 p.m. in the library. Nominations for vacancies will be taken that night. If you have potential students, visit the school and see for yourself what the school can provide. Like any school, the more students and involved parents we have, the stronger our programs will be. The school has much to offer, and despite our losses, we will persevere in meeting the needs of our students. Please join us.

In addition to the School Site Council meeting, there is a community-based group, recently formed under the auspices of the Neighborhood House, organized to monitor and support Enola D. Maxwell Middle School of the Arts. Its second meeting will be held September 2 at the Neighborhood House, 953 De Haro St. from 4:30 to 6 p.m.

Shelby Watkins teaches Language Arts and Social Studies at EDM Middle School.

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SEPTEMBER EVENTS AT THE MAIN LIBRARY. Unless otherwise noted, all events are at the Library, 100 Larkin (at Grove) and are free.

Behind the Scenes with ACT's Yohen, a poetic and compassionate love story illustrating the challenges faced by an African-American World War II veteran and his Japanese wife of 30 years. Members of ACT's artistic team discuss the play, the latest production in a continuing exploration of new writing by ACT. Thursday, September 9, 6:30-8 p.m., Koret Auditorium.

Readings From Banned Books. The SF Public Library marks Banned Books Week with a public celebration of free speech, an evening of reading and celebrating books that have been banned and challenged, featuring Bay Area authors. Thursday, September 25, 6-8 p.m. Koret Auditorium.

Celebrating Saroyan. The William Saroyan Literary Foundation's seventh annual event celebrating the life and work of the renowned Armenian-American writer and playwright. Sunday, September 28, 2 p.m. Koret Auditorium.

Large Screen Videos, Thursdays at noon in the Koret Auditorium. September 4, *Marc Chagall* (1974), two short films by Chuck Olin show the painter, then in his late 80s, working on public art projects in Chicago.

September 11, *Philip Johnson: Diary of an Eccentric Architect* (1996). The architect discusses his life and shows the Connecticut home he built and lives in. Also a short film will show architect Antonio Gaudi's exotic Barcelona creations.

September 18, *Georgia O'Keeffe* (1977), a profile of the feisty New Mexico painter, made with her cooperation.

September 25, *Throwing Curves: Eva Zeisel* (2001). The modernist industrial designer is in her 90s, still creating in her workshop decades after escaping first Stalin, and then Hitler.

Poetry Workshop for Teens, a ten-week class, free for ages 13-19, Wednesdays, September 10 through November 12, 4-6 p.m. Third Floor Conference Room. For information and to register call the Teen Center Librarian at 557-4497

Exhibitions. Elder Arts 2003, celebrating the artistic contributions of older adults, continues through October 19, in the 6th floor Skylight Gallery and the Lower Level Jewett Gallery. A reception in honor of the exhibitors and Bay Area Elder Artist of the Year photographer Ira Latour will be held Wednesday, September 17, 5:30 p.m. Jewett Gallery.

History of Photographic Education in the Bay Area, a slide lecture by Ira Latour. Saturday, September 20, 3 p.m., Koret Auditorium.

One Black Day: My Race, My Grace, an exhibit of photographs that explore the diverse experiences of African-Americans in the Bay Area, through October 2, 3rd Floor International Center.

A Block on Nob Hill. The site of the Fairmont Hotel was home to some forgotten S.F. personalities. See how an attorney, his inventive son, Chinese laborers, a Scottish merchant, an actress, a soprano, and some millionaires (and their disputed heirs) combined efforts to create the Nob Hill we know today. Photographs, broadsides, art, and artifacts from the S.F. History Center. Monday, September 1 through October 31. Outside the History Center, 6th floor.



COWGIRLPALOOZA, Monday September 1, 3:30-10 p.m., an off-site event sponsored by Modern Times Bookstore, featuring bands, books, booze and barbeque (3:30-5:30). Featured bands include Nashville recording artist Marshall Chapman, The Bootcuts, The Bellyachers, Big Lou's Polka Casserole, and Train Wreck. Chapman, author of *Goodbye, Little Rock and Roller*, and Train Wreck's Kathi Kamen Goldmark, author of *And My Shoes Keep Walking Back to You*, will be available to sign copies of their books. Admission is \$10. The event is at El Rio, 3158 Mission Street. 415-282-3325.

FREE OPEN HOUSE at SFSU's Osher Lifelong Learning Institute, Thursday, September 4, 3-6 p.m., at San Francisco State University Downtown Center, 425 Market Street, at Fremont Street. The OLLI offers courses, conversations, and forums for those over 50. For more information contact Gerard@sfu.edu or call 405-7711.

SOUTHERN EXPOSURE, at Project Artaud, presents "Loophole," a recent work by Birgit Gehr; "Between Existing Things," recent acquisitions of the Archive of the Synapse, by Alex Kahn; and "Rush Hour," a new work by Kathryn Kenworth. Through October 12. Gallery hours are Tuesday through Saturday, 11 a.m. to 5 p.m.

FRIENDS OF THE PUBLIC LIBRARY annual book sale will be held at Fort Mason Center, Festival Pavilion, Thursday, September 4 through Sunday, September 7, 1-6 p.m. On Sunday, all books are \$1 each. Admission is free.

OUTDOOR FESTIVAL at the California Academy of Sciences in Golden Gate Park in celebration of the Academy's 150th anniversary, Saturday, September 6 and Sunday, September 7. Giant 75-foot Ferris wheel, rolling rain forest, and all sorts of exotic wild animals, not to mention dozens of other exhibitors, food stands and craftspeople. For complete information about the activities visit www.calacademy.org or call 750-7487.

THE LAB presents the West Coast premiere of Carla Harryman's *Performing Objects Stationed in the Sub World*, Wednesday, September 10, gala preview and season opening celebration of the 20th anniversary of The Lab. Thursday and Friday, September 12-13, Thursdays - Saturdays, September 18-20, and September 25-27, at 8 p.m., at The Lab, 2948 16th St., at Capp. Tickets are \$20 for the gala preview, and \$10-\$20 admission for subsequent performances. For information and reservations call 864-8855 or go to www.thelab.org.

SEPTEMBER EVENTS AT MODERN TIMES BOOKSTORE
888 Valencia St. at 20th. 415-282-9246

Tuesday, September 2, 7:30 p.m.: *Occupied Voices: Stories of Loss and Longing from the Second Intifada*, by Wendy Pearlman. Pearlman, a young Jewish woman from the Midwest who traveled to the West Bank and the Gaza strip to talk to ordinary Palestinians. Supplemented by a wealth of contextual detail and photographs, this oral history offers a new perspective on the current impasse in the Middle East and does beyond it to shed light on the issues at the crux of the conflict.

Tuesday, September 16, 7:30 p.m.: *Gangs of America* by Ted Nace. This book tells the hidden story of how corporations gained their unprecedented power - and what it means for you. Designed to seek profit and power, the corporation has pursued both with endless tenacity, steadily bending the framework of law and even challenging the sovereign status of the state. Where did the corporation come from? How did it get so much power? What is its ultimate trajectory?

Thursday, September 25, 7:30 p.m.: *Sorcerer's Apprentice: My Life with Carlos Castaneda* by Amy Wallace. The late Castaneda was once called the world's most elusive man and few details about him have been available. With *Sorcerer's Apprentice* Wallace delivers an insider's report. While weaving her own journey of healing into this memoir of Castaneda and his "cult," she explodes the myth but ultimately salvages Castaneda's genius and her own sanity. Wallace, the daughter of Irving Wallace, was coauthor of several Wallace family nonfiction collaborations.

Saturday, September 27, 2 p.m. Indie Press Party for Children's Book Press (CBP), Modern Times' featured Independent Press of September. CBP is a non-profit publisher of multicultural and bilingual children's picture books. The party offers a chance to meet CPB authors and illustrators and to peruse a wide range of CPB's titles, including *Lakas and the Manilatown Fish*, a bilingual English-Tagalog story, set in San Francisco, by Anthony Robles with illustrations by Carl Angel. All CPB titles are 25% off during September.

VOLUNTEERS NEEDED FOR SHORT FILM. Would you like to be a part of a film crew or an extra for a short film being shot on Potrero Hill during September? Filmmaker Julia Segrove, Hill resident and View staffer, is producing and directing *FOO: Frequency of Occurrences* and needs help from Hill folk. Set in the neighborhood, *FOO* is about a 17-year-old girl's experiences as an activist. If you are interested in filmmaking, want to have fun and can donate some of your free time and energy to *FOO*, please contact Julia at FOOFILM@yahoo.com

ALCATRAZ KIDZ TOURZ. Friday, September 19. Bring your flashlight to explore hidden areas with a guide and uncover mysteries on America's "Devil's Island." Great for kids 5-10. Evening includes round-trip boat transportation, family-oriented guided tour about Alcatraz history, cellhouse audio tour, and a special "I Spy" program. Tickets: ages 5-11, \$14.25; For ages 12-61, \$23.50; over 62, \$20.75; under 5 free. For reservations call 415-705-5555 or visit www.blueandgoldfleet.com.

A TASTE OF GREECE. San Francisco's only Greek food festival will take place Friday and Saturday, September 19-20, 11 a.m.-10 p.m., and Sunday, September 21, noon-9 p.m., at the Annunciation Cathedral, 245 Valencia St. (between 14th and Duboce). Savor traditional Greek delicacies, dance or listen to live Greek bouzouki music, enjoy many cultural exhibits. \$3 entrance fee. Parking available.

OLDER WOMEN'S LEAGUE. Next meeting: Saturday, September 27, 10:30 a.m.-12:15 p.m. Joanne Prall, certified in biofeedback, hypnotherapy and Biogram Therapy will lead the discussion on visualization techniques for coping with stress and pain. Admission is free. Call the OWL office at 989-4422 for location.

PACIFIC INTERCULTURAL EXCHANGE is asking for additional families willing to be hosts to foreign high school students who will be arriving soon for academic semester program homestays. Students are between the ages of 15-18 years, English-speaking, have their own spending money, carry accident and health insurance, and are anxious to share their cultural experiences with their new American families. Call PIE toll-free at 1-800-631-1818.

SAN FRANCISCO SUICIDE PREVENTION is actively recruiting African-American volunteers in order to lessen the impact of suicide on the African-American community. The next training class will begin in early October. Interested individuals should contact SFSP not later than September 19, at 984-1900 or e-mail to volunteer@sfsuicide.org.

BEHIND THE SCENES: The Making of Exploratorium Exhibits. Who makes the Exploratorium exhibits? Where do the ideas come from? How are they built? Come meet some of the Exploratorium's creative exhibit developers and explore the process of building exhibits on Sunday, September 28, noon-4 p.m. The Exploratorium, 3601 Lyon St., is located inside the Palace of Fine Arts. Free with admission. Adults (18-64) \$12; seniors, university students (with ID), people with disabilities, & youth (13-17) \$9.50; children (4-12) \$8.00; under 4 free. For more info visit www.exploratorium.edu or call 415-EXP-LORE.

SF COMMUNITY POWER COOPERATIVE is holding their 2nd annual Treasure Trek on Potrero Hill, Sunday, October 18, 11 a.m. to 3 p.m. Free prizes, gift certificates, food and more. Call 550-7155 or visit www.sfpower.org for more information.

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SCRAP, Scroungers Center for Reusable Art Parts, is stepping in at a time of horrific crises for schools. Budgets for even the most basic supplies have been cut to ribbons.

And by supplying teachers with valuable materials that would otherwise go into landfill, SCRAP is continuing to fulfill a 25-year commitment to promoting creative reuse.

Teachers are invited to SCRAP on Saturday, September 13, 11 to 4 p.m. for a reception and celebration and to stock up on art supplies for classroom activities. Many items will be free for the event. A small donation is requested for supplementary materials.

SCRAP started in the 1970s at Fort Mason when (as now) schools slashed funds for teacher materials. Artists in the schools relied on this new organization for materials for their classes, and for workshops in which they learned what kinds of art projects could be done by children using discarded materials. Since then SCRAP has been an international model, having inspired the creation of depots for reusable materials in such far flung places as Australia, Belgium, Ireland, Japan, New Zealand and Sweden, as well as Boston, Pittsburgh, New York, Seattle, Santa Barbara and Los Angeles. SCRAP remains the only organization in San Francisco

that collects and distributes reusable art materials for the benefit of the community.

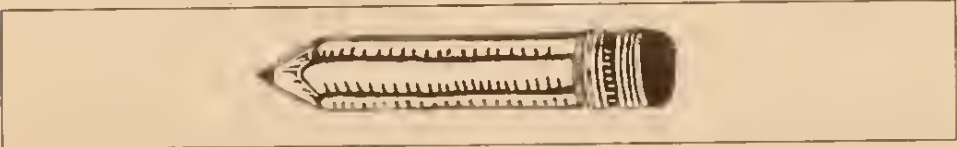
Renowned San Francisco artist Ruth Asawa has been the president of SCRAP since 1988.

SCRAP has been a primary source of supply for art, science, and other teachers throughout San Francisco, and, in fact, the entire Bay Area. It serves all public school children, parents and teachers, all preschools and child development centers, community colleges, theatre groups and art schools, as well as the Recreation and Park Department, Senior Centers and AIDS programs.

SCRAP is always looking for new sources of raw materials and industrial waste, and therefore encourages tax deductible donations. An excess of three boxes may be picked up by appointment (415 647-1746). Each year SCRAP keeps over 150 tons of material out of landfill.

SCRAP also teaches workshops for school children, and for adults, demonstrating ways to use throwaway items for art projects. Adult workshops are from 1 to 4 p.m. on Saturdays for a \$10 fee. Hours of operation are Tuesdays, Wednesdays and Thursdays, 9 a.m. to 5 p.m., and Saturdays 11 a.m. to 4 p.m.

SCRAP is located at 834 Toland Ave. For more info call 415-647-1746.



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Performing Arts Roundup

Ever Widening Circle at YBC for the Arts

The World Institute on Disability and the Corporation on Disabilities and Telecommunications presents the fifth annual *Ever Widening Circle: An Evening of Entertainment Celebrating Art and Disability*, at the Yerba Buena Center for the Arts. The headliners this year are the Grammy-award winning vocal group The Blind Boys of Alabama. Actor and San Francisco resident Danny Glover is the honorary chair of the event, which will happen on Thursday, September 25, at 7 p.m. To order tickets or get information visit www.wid.org or call 510-251-4370.

Du Passé au Présent at ODC Theater

Sonya Delwaide presents *Du Passé au Présent* (From Past to Present) at the ODC Theater, 3153 17th Street at Shotwell. This dance, choreographed by Delwaide, traces her transition from dancer to choreographer. The dance will be performed Friday and Saturday, September 26 and 27 at 8 p.m., and Sunday September 28 at 7 p.m. Tickets are \$16-18 and can be purchased at 415-863-9834. Visit www.odctheater.org for more information.



Sonya Delwaide and Jadson Caldeira in *Du Passé au Présent* at ODC Theater.
Michael Slobodian photo

S.F. International Arts Festival

The First Annual San Francisco International Arts Festival takes place September 4 through 21 at venues throughout the city. SFIAF is a flagship arts festival that promotes the city as a locus for creative and cultural exchange. This collaborative project involves such organizations as Door Dog Music Productions, Bay Area Hip Hop Theatre Festival, Asian Art Museum, San Francisco Opera, Earplay, Afro Solo, and Circo Zero. It will be performed at various locations including the Yerba Buena Center for the Arts Theatre and Forum, the War Memorial Opera House, and the Asian Art Museum. For info about the festival visit www.SFIntArtsFest.org. The box office can be reached at 415-978-2787 or www.YerbaBuenaArts.org.

The World Is Not My Home at Venue 9

Paducah Mining Company and Footloose present *This World Is Not My Home*, at Venue 9, 252 Ninth Street, between Folsom and Howard. This play is inspired by James Agee and Walker Evans' book *Let Us Now Praise Famous Men* which focused on the history of poverty in America. Venue 9 is also home to the continuing Women's Work Series, which features live performances of dance, theater, music, spoken work, and multi media. *This is Not My Home* will be performed Thursdays through Saturdays, September 18 through 27 at 8 p.m. Tickets are \$12-20. Call 415-289-2000 or visit www.venue9.com for reservations and information.



Thick Description Presents Thirst

Thick Description presents the world premiere of *Thirst*, a new play by Neena Berber, at the Thick House, 1695 18th Street. *Thirst* is loosely based on the early Henry James novel *Roderick Hudson*. Berber folds her version of the story into the contemporary world of sculpture and high-end art collection, and focuses on the triangle of artist, patron, and model. *Thirst* is directed by Potrero Hill resident Tony Kelly, with lighting design by Rick Martin, scene design by Russ Milligan, and costumes by Paul Gallo. Opening Night is Sunday, August 31. Performances Thursdays through Sundays through September 21 at 8 p.m. Tickets are \$15-25, to purchase call 415-401-8081 or visit www.thickdescription.org.



Pandemonium at Rhino Forum

The Custom Theater Company presents *Pandemonium! An Evening in Hell with David Mamet and Gertrude Stein* at Theater Rhinoceros Studio, 2940 16th Street. The play features works by both authors, specifically Mamet's *Bobby Gould in Hell* and Stein's *Doctor Faustus Lights the Lights*. These rarely produced plays are mixed together in this performance, August 29 through 31, September 5 through 7, and September 11 through 14. Thursday through Saturday performances are at 8:30 p.m. and Sunday performances are at 7:30 p.m. Tickets are \$12-12. Call 415-861-5079 or visit www.witherhino.org for tickets and information.

Two Premieres at Eureka Theatre

Eastenders Repertory Company presents the West Coast premiere of *Wonder of the World* by David Lindsay-Abaire and the Northern California premiere of *[sic]* by Melissa James Gibson. These two offbeat serio-comedies by two of America's new dramatists are presented in rotating repertory. *Wonder of the World* is directed by Eastenders Managing Director Debbie Lynn Carriger and *[sic]* is directed by Eastenders Artistic Director Susan E. Evans. *Wonder of the World* previews September 24 at 8 p.m., opening September 26 with performances September 28, October 2, 4, 8, 10, 12, 16 and 18 at 8 p.m. *[sic]* previews September 25 at 8 p.m., opening September 27 with performances October 1, 3, 5, 9, 11, 15, 17 and 19, at 8 p.m. The performances take place at the Eureka Theatre Company, 215 Jackson St. Tickets are: \$25 opening night gala; \$15 previews; \$18 Wednesdays, Thursdays and Sundays; \$20 Fridays and Saturdays. Student and senior discounts, group rates available. For tickets and information call 510 568-4118.



Sachiko Nakamura performs in *NOH THEMES — Works in Progress* at Theatre of Yugen.
Marty Sohl photo

Works in Progress at Noh Space

Theater of Yugen's monthly series, Yugen presents, features *NOH THEMES — Works in Progress* at Noh Space, 2840 Mariposa Street, at Florida Street. Artists Sachiko Nakamura, Hiroko Tamano, and Winston Tong join together to offer theme and variations on Noh in their own styles. Performances are in September, Monday 29 and Tuesday 30 at 8 p.m. Tickets are \$10-15 and can be purchased online at www.theatreofyugen.org. Or call 415-621-7978 for information and reservations.



Michaela Greeley (left) and Marnie Levee in *Wonder of the World* at The Eureka Theatre Company.
Georgia Morrow photo



Lilli's welcome home dinner — her favorite food, a special fish-shaped plate, and a bouquet. *Michael Scollard photo*

Lilli, Won't You Please Come Home!

By Michael Scollard

One morning in June Lilli, our 10-month-old Ragdoll kittie, scooted out the back door to play hide-and-seek in the yard with Scratchie, the cat next door. "Okay, girl, go for it," I said. "But after my shower, I'm hauling you inside before I go to work."

Showered and ready to leave, I went to fetch her in. No Lilli. Scratchie was seeking, but Lilli was hiding big time. She was nowhere to be seen. She was AWOL.

Thus began five miserable weeks. My two housemates and I tacked up "Lost Cat" signs offering a reward, went door-to-door, talked to neighbors and passers-by, gazed intently at tree tops, worried about raccoons, hawks, dogs, and checked with Animal Care & Control. We signed up with a service called Pet Finders. We did everything we could think of.

We slogged through our work days, wept amongst ourselves of evenings, and slept fitfully. Day after day, night after night. Friends, neighbors, co-workers —

even complete strangers — were sympathetic. We were in despair.

Finally we resorted to a pet psychic. We had seen Sonya Fitzpatrick on TV who is so good at communicating with animals, and decided to give it a go. Pet psychics usually deal with animal behavioral problems, not with lost pets, but I found Marta Williams who has a Web site. Marta said that Lilli was alive, and was being taken care by a cat-loving couple very close by. Lilli didn't want us to give up looking for her, Marta told us. She wanted to be home and was watching for us from a window somewhere. This gave us hope . . . but where was that window???

Then one afternoon the call came. It was the S.P.C.A.: "Have you lost a cat?" YES!!

A woman had just brought in a cat to be spayed. The S.P.C.A. vet shaved her belly, saw the scar that indicated that she had already been spayed, scanned her, and found the microchip that our vet had installed before buttoning her up. The information on the chip led the S.P.C.A. to our vet and then to us. (During our weeks of agony, we had wondered how that chip might work to reunite us with Lilli. It wouldn't work if nobody scanned her — it's not a magnet, after all.)

Within a matter of minutes, the phone rang again.

"Hi, my name is Lisa and I believe I have your beautiful cat." The sweetest words I ever heard.

Lisa said that a couple of weeks earlier Lilli appeared in the backyard of her home on the south slope of Bernal. This was an area we had not canvassed, as we live on the north slope and had just assumed that wherever Lilli had wandered, it had not been south — UP and over the hill of dogs, hawks, and raccoons.

Lisa went on to tell me that she and her husband Bill, cat lovers both, have an indoor cat and feed some eight feral cats in their yard. At first they had thought Lilli might be one of the feral's offspring. But Lilli was friendly and allowed herself to be petted. Clearly she was not wild like the others. So Lisa and Bill brought her into the house and gave her a room of her own. When a friend became captivated by the new cat in Lisa and Bill's care, they decided to give their foundling to her — but not before taking her to the S.P.C.A. for a check-up . . .

"I'll be home at 6:30," Lisa said. "Come by then and take Lilli home."

I called one of my roommates at work: "Lilli's been found!" I told him, and he broke into tears. It was clear that he was going to be useless for the rest of the

day, so he came home.

It would be hours before we could pick up Lilli. What to do until the appointed hour? We were too fidgety and overwrought to do anything constructive, so we decided to drive over to Lisa's house — just in case Marta's psychic vision was right — that Lilli was waiting for us in a window.

There was indeed a window, with curtains pulled aside, but no Lilli waiting.

We called her name, "Lilli, oh Lilli! Here kittie kittie, it's us!" Much to our delight and amazement, suddenly there she was! "Meow, meow," she called back to us, pawing at the other side of the glass, alternately throwing herself against it and rolling around on the windowsill. "Meow, meow, MEOW! Take me home NOW!"

"Soon, Lilli, soon," we assured her. We hated to leave her, but we couldn't very well hang out for hours at that window, calling and tapping at the glass and creating a bit of a spectacle. What if some neighbor called the police?

Promptly at 6:30, we returned. Lilli was at the window. As soon as she saw the car, before she even saw us, she was meowing and flinging herself about again.

Lisa filled us in on Lilli's past two weeks. She couldn't have had a better temporary haven.

But we'll never know how Lilli survived those three weeks before she turned up in Lisa and Bill's yard. Perhaps she's been trying to tell us with all those meow-meows, and we just don't understand cat language as well as we thought we did.

She's been home for a month now, happy to be reunited with us and her favorite toys. Of course, she's grounded for life — no more games of hide-and-seek with Scratchie. Fortunately, she doesn't seem the least bit interested in the outdoors anymore.

We know we would never have gotten her back if it wasn't for that chip. We urge everybody to get their pets microchipped, to have any found animal scanned by a vet, and all vets to routinely scan any new animal brought to them.

We would like to thank the S.P.C.A., our own vet, all our neighbors and friends for their support.

We keep in touch with our new friends Lisa and Bill. They hadn't wanted to accept the reward, but we insisted. Later we learned that they turned it over to the S.P.C.A. in Lilli's name. Thank you, Lisa and Bill.

Michael Scollard owns Michael-Gary & Co., the hair salon at 20th and Arkansas.



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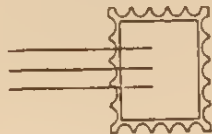
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Lynn Brown (in wheelbarrow) and Justin Lyman (to right of Brown in back row) with some of the many volunteer Esprit Park gardeners. *Christopher Irion photo*

TLC for Esprit Park

The first and wildly successful Esprit Park Revitalization Day drew over 30 Dogpatch and Potrero Hill neighbors on Saturday, August 23. The Recreation and Parks Department provided the tools and equipment and Rec Park's gardener Justin Lyman provided the instruction and supervision. Lyman recently became the Esprit Park's official gardener and was impressed by the volunteer work effort that equaled 2 to 3 months of maintenance work. The neighbors are equally thrilled to have Lyman, who asked for the gardening assignment and loves the park.

The volunteer crew participated in deep watering of neglected plants, cleaning up pathways, weeding throughout the park, filling in holes in the turf, fertilizing and watering the lawn, picking up trash, and mulching under the three Giant Sequoias. Agrifolia Tree Care

generously donated the mulch. Originally set up with two shifts, many volunteers stayed beyond their time commitment since they were having such a good time rejuvenating the park and getting to know each other.

Everyone appreciated the generosity of Goat Hill Pizza, who supplied lunch, and Cresco Equipment Rental, who provided work gloves for all.

There will be more fun-in-the-sun volunteer days in the future, according to Lynn Brown who organized the happening with Lyman. The plan is to repeat the event every 3 or 4 months, so think about joining in and meeting more of your neighbors. The Friends of Esprit Park, Dogpatch Neighborhood Association, and the Potrero Boosters and Neighborhood Association were co-sponsors.

Thanks to all who participated.

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Looking northeast from Carolina Street near 20th.
Photo courtesy of the Greg Gaar Collection. Scanned by Potrero Hill's Digital Pond.

This Year's History Night Features:

- * The ever-popular interviews with Potrero Hill old timers
- * An overview of the Hill's history with Chris Carlsson, author of *Shaping San Francisco*
- * Displays of historic Hill photographs and artifacts

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Transitions in Contemporary Art

September is El Mes Latino Americano/Latin Heritage Month at the Mission Cultural Heritage Center for Latino Arts.

On view at the center will be the annual *Transitions in Contemporary Art* exhibition, which is open to emerging and established Latino artists of all ages, using all types of visual art media including sculpture, painting, drawing, mixed media, photography, and installation.

The exhibit will also feature two important limited edition portfolios by well-known Bay Area Latino and Latina artists from Mission Grafica, MCCLA's award-winning graphics department. Among those artists offering their work in *America Indigena*, a portfolio of original

linoleum prints, are Jesus Angel "Txu Txo" Perez, Daniel Gonzalez, Michelle Ramirez, Juan R. Fuentes, Mariana Garibay, Mario Rosales, and Richard "Gato" Garcia.

La Palabra Encarnada, a portfolio of silkscreen prints, includes the work of Juana Alicia, Josefina Bates, Alexandra Blum, Juan R. Fuentes, Sal Garcia, Ester Hernandez, Calixto Robles, and Joss Sance. Both of the signed, limited-edition portfolios as well as individual prints will be available for sale.

The exhibit will be on display at the Cultural Center, 2868 Mission St. (between 24th and 25th streets), from Friday, September 5 through Friday, October 3. Gallery hours are Monday-Saturday, 10 a.m.-5 p.m. Admission is \$3.

For more information call 415-821-1155 or visit www.MissionCulturalCenter.org.

Free Counseling for Depressed Seniors

University of California at San Francisco is offering 12 weeks of free individual counseling as part of a study on depression to adults 60 years and older who are feeling down, depressed, stressed, or who want help coping with medical, physical, or family problems.

People eligible for the study will be those who also have difficulty making decisions, or who have trouble starting, planning and following through on daily activities, which may signal cognitive impairment.

To date, medication has not been effective in treating this combination of depression and cognitive impairment. For this reason, the COPE-D study (Collaborative Psychotherapy for the Elderly with Depression) will compare two talk therapies, Problem Solving Therapy and Supportive Therapy, to determine which is more successful at alleviating this combi-

nation of symptoms. Both have shown evidence of being effective therapies.

"We're pleased to offer free care to elder San Franciscans who feel sad, lonely, and who might have trouble managing day-to-day activities," said Patricia Arean, Ph.D., UCSF associate professor of psychiatry, and one of the principal investigators of the study.

The program provides a free mental health and neuropsychological evaluation, free treatment for depression and free consultation with a geriatric psychiatrist, if needed. Those who complete therapy and participate in the study will also be paid a stipend. Those who don't end up participating in the study will be referred to other free and affordable services.

The study is funded by the National Institute of Mental Health. For more information, call the UCSF Over 60 Program at 415 476-7439.

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Health Issues Activate New Community Group

(Continued from Page 1)

Potrero Power Plant. City officials, including District 10 Supervisor Sophie Maxwell, who supports the plan, hope to get approval to site the new plants within the next month or two.

Officials admit Potrero already suffers the worst impacts of power plants, but claim that siting the four new units, which would produce a combined output of about 190 megawatts, is a step toward better energy reliability and will help close part of the Hunters Point Plant. So far only two public workshops have been scheduled in Potrero to explain the complex issue and gather community feedback before the siting approval deadline.

While the SFPUC workshops and a white paper highlight the benefits the new plants could bring to San Francisco, flyers posted around the neighborhood question their immediate impacts on Potrero and criticize the fast-track schedule, saying it leaves little time for a legitimate public debate, informed citizen input, or development of potentially complex mitigation strategies and negotiations.

SPAN flyers ask Supervisor Maxwell and other city leaders to take more immediate and aggressive measures to lower existing pollution before considering any new power plants in Potrero.

"Frankly, the city really blindsided the community about wanting to put all the plants here, and it's outrageous given the impacts we already suffer," said David Erickson, a SPAN organizer, who lives just off Islais Creek, near Third Street. "For the last three years we've been helping the city fight Mirant's new plant. Then, just when we thought we had that nightmare project stopped, the city announces it wants to dump its own plants in our community. Has this been their plan all along? What happened to San Francisco's commitment to solar power and other renewables?" questions Erickson.

Potrero Hill's dismal air quality is blamed on a wide range of cumulative factors, including two freeways, a cluster of dirty industrial operations, train and heavy truck traffic, MUNI facilities with a large fleet of diesel buses, several diesel refueling sites, and Mirant Corp's existing Potrero Power plant, which is the worst single stationary source of air pollution in San Francisco.

SPAN says its immediate goal is to push city and state officials to reduce all local pollution sources – and in particular ensure the complete closure of the Hunters Point Plant and the guaranteed immediate phase-out of the existing Potrero Power Plant – before any new power plants are considered for the

neighborhood. As it now stands, the existing Potrero Plant could run another decade or more, and Mirant is still fighting to build a huge new plant on the site.

Although not involved with SPAN, Dr. Michael Drennan, who directs the Potrero Hill Health Center on Wisconsin Street, told the View that respiratory conditions are a critical issue for the community.

"I've been a family physician here for 20 years, and in that time I've seen a steady increase in the number of asthma incidents that we treat," said Dr. Drennan, whose clinic serves Potrero and parts of Bayview and the Mission. "Certainly, it's a very troubling trend."

Just off Potrero Avenue, San Francisco General Hospital's Pediatric Asthma Clinic administers to more than 500 asthmatic children, the majority of whom are from low-income families in Southeast San Francisco and the Mission district. Arthur Hill, a community health worker there, says the number of children the program serves "just keeps going up every week."

SPAN organizers believe the SFPUC officials should try harder to improve the city's energy reliability without focusing so much effort on quick-fix fossil fuel solutions that impact the community.

As a parent on Potrero Hill, the bottom line for me is cleaner air now, not ten years from now," said Steven Moss. "The status quo is unacceptable, yet these new plants would make it even worse and they aren't the only answer. We think there are ways to improve in-City electricity reliability while reducing polluting emissions, and the city should put more effort into taking over the Mirant site," Moss said. "We need concrete commitments from our politicians about full and immediate plant closures and other comprehensive clean-up efforts," he concluded.

Neighbors are encouraged to attend the final local public workshops on siting the proposed new power plants. The meetings will take place Saturday, Sept. 20, 10 a.m., at the California College of Arts and Crafts, 1111 Eighth St. at Hooper.

Additional workshops will be held Thurs., Sept. 4, at noon, at the S.F. Main Library, Latino B Room, 100 Larkin St. at Grove; and Tues., Sept. 9, 6:30 p.m., at the Southeast Community Center, 1800 Oakdale at Phelps. For more meeting information call the SFPUC at 554-3289.

John Borg is a member of the Potrero Power Plant Task Force and has attended planning meetings with Save Potrero Air Now.



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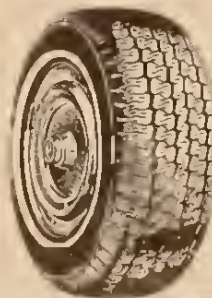
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OCTOBER 18 - HOLD THE DATE

POTRERO HILL FESTIVAL 2003

Plans are heating up for the 13th Annual Potrero Hill Festival, and there is space still available for arts and crafts and other vendors to reserve at the October 18th event located on Southern Heights street between Rhode Island and Carolina Streets.

The day's festivities kick off with a culinary blast at an "All you can Eat" Pancake Breakfast at the Potrero Hill Neighborhood House, 953 DeHaro St., featuring live music, beginning at 9:00am.

The outdoor Festival is from 10:00am to 5:00pm. You'll find art, jewelry, crafts, food and a host of other wares on display and for sale. A special Children's area will be available for all day fun and continuous entertainment is scheduled throughout the day.

The Festival is produced by the Potrero Hill Neighborhood House a non-profit community center and partially funded by the San Francisco Art Commission. Billed as the "Little Festival with a View" you'll find a true neighborhood feel which is perhaps a way of distinguishing the Potrero Hill Festival from others.

For vendor applications and more information call "Festival" at 826-8080



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Around A California Piano

Imagine being at the home of a piano player who's invited six good friends — also accomplished keyboard players — for an evening of great music and kinship. That's exactly the experience that awaits the audience for *Around A California Piano* at the acoustically wonderful Noe Valley Ministry on Saturday, September 20.

Telling stories and playing their music, as they have for eight previous performances here and in Seattle over the last five years, *Around A California Piano #9* attempts to recreate the living room environment where this synergy all started, many years ago.

"The joy of playing our music and telling our stories for each other created the idea for this show," explains producer Doug McKechnie.

Core members of the group include: Leslie Harlib, witty cabaret chanteuse who is also the food and society writer for Marin County's *Independent Journal*; Randy Craig, ubiquitous and prolific

composer and jazz band leader; Doug McKechnie, Bay Area producer, composer and performer; Dr. Jim Purcell, legendary jazz piano man; Paul de Benedictis, composer and digital music pioneer; and Hokum W. Jeebs, new vaudeville theater owner and archival musicologist. Joining the group this year is San Francisco's premiere grassroots theater musical director and composer, Joshua Raoul Brody.

Around A California Piano #9 takes place at the Noe Valley Ministry, 1021 Sanchez St., between 23rd and Elizabeth streets in San Francisco, Saturday, September 20, 8 to 10 p.m. No advance ticket sales, first come first served. Tickets \$15 at the door.

Doors open at 7:30. Public transportation includes BART (24th Street station), J line, and the 24 Divisadero, and the 48 Quintara buses. This performance will help to benefit the Noe Valley Chamber Music Piano Fund.

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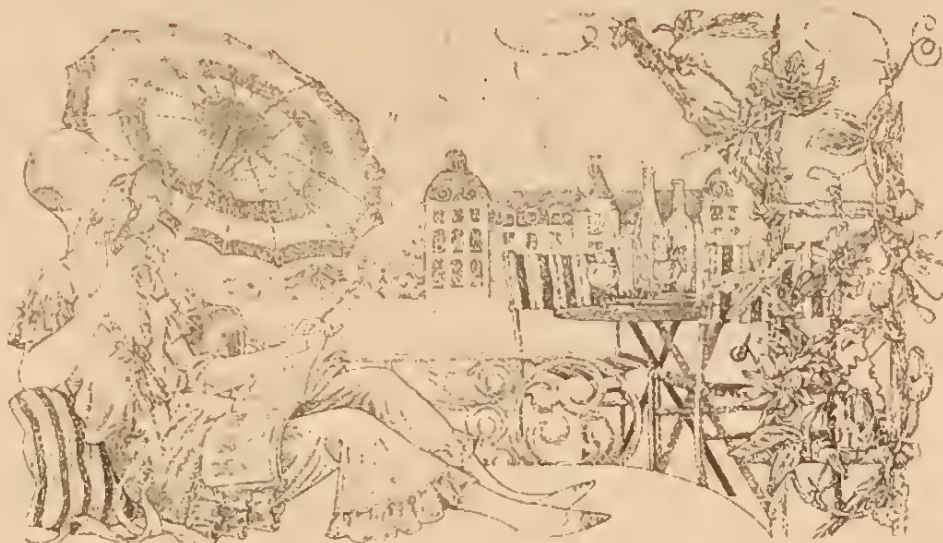
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Café Phoenix in Dogpatch

(Continued from Page 5)

the espresso machine, it is hard to draw customers to the cul-de-sac at 1234 Indiana Street.

The Café has had good publicity, first in the *Chronicle* for the open house in June, and then in the *Los Angeles Times*. Two local TV stations (KRON and KTVU) aired features on the Café on July 31. Happily, the food is excellent and though the hours are not ideal, just 9 am to 2:30 pm Monday through Friday, the Phoenix deserves our patronage.

"You want to really help the homeless situation in the city?" asks Chef Walker. "Come eat at Café Phoenix! Every penny the restaurant makes goes toward expanding Hire-Ability programs, helping get these people jobs."

Walker has found working with

people with mental health problems no problem. "They are just people, just like anybody else," is Walker's conclusion, after three months on the job. "Sometimes we make mistakes, sometimes somebody doesn't show up for work, but that happens with every business and every employee. The important thing is, we get the job done."

Café Phoenix is distributing discount flyers around the neighborhood now for their one-person pizzas (regularly \$5.50), bacon cheeseburger combo (now \$6.25) and large lattes (now \$1.75). So find the flyer now and give them a try!

They are also considering opening weekends and pizza home delivery.

Sally Taylor lives on Potrero Hill and contributes to the View when she is not on one of her work-related travels.

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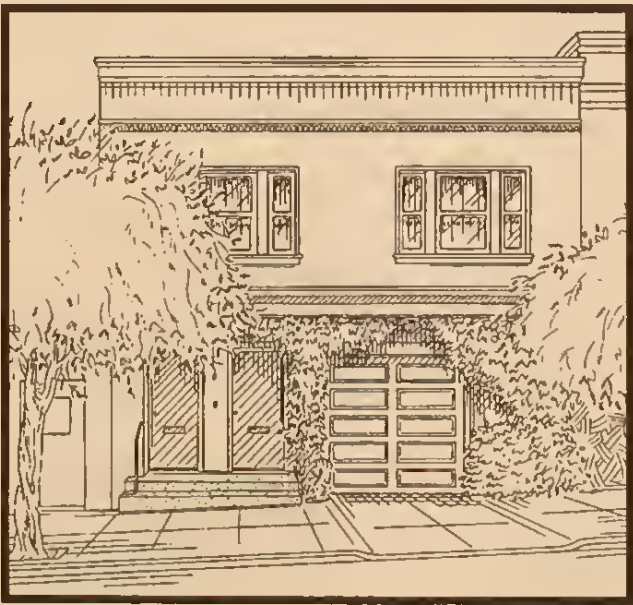
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S9S-S97 Connecticut St.	2 Units	2 bdrm, 1 ba each	street prkg
1234-1236 19th St.	2 Units	2 bdrm, 1 ba & 1 br, 1 ba	1 car prkg
1300 Mariposa St.	SFR	3 bdrm, 2 ba	1 car prkg
4S4 Pennsylvania St.	SFR	4 bdrm, 2 ba	1 car prkg
1011 Rhode Island St.	SFR	1 bdrm, 1 ba	street prkg
877 Carolina St.	SFR	3 bdrm, 2 ba	1 car prkg
3S1 Missouri St.	SFR	4 bdrm, 1.5 ba	2 car prkg
474 Mississippi St.	SFR	3 bdrm, 2 ba	1 car prkg
S02 Wisconsin St.	Condo	2 bdrm, 2 ba	1 car prkg
363 Arkansas St.	SFR	2 bdrm, 1 ba	1 car prkg
1170 Rhode Island St.	SFR	3 bdrm, 2 ba	2 car prkg
605 Carolina St.	Condo	2 bdrm, 2 ba	1 car prkg
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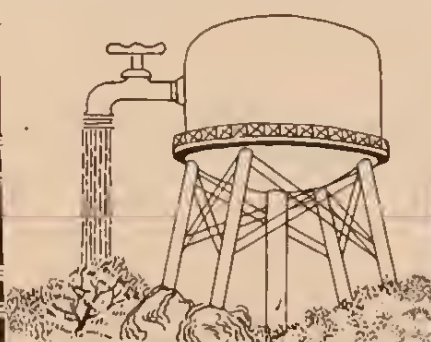
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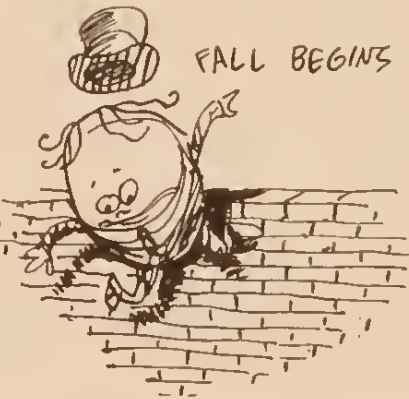
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HAPPY SEPTEMBER BIRTHDAY: Art Agnos. Johnny Appleseed (1775), Zachary Barchif, Balboa "discovers" Pacific Ocean. David Enero Bernan, Robin Brasso, Cassandra Charbonneau, Caravaggio. California becomes 31st state, slavery-free (1850). John Coltrane. Confucius (551 B.C.), Miguel de Cervantes, author of *Don Quixote* (1547). Rockie Elkind. Cass Elliot. President Gerald Ford pardons Richard Nixon (1974). Paul Geisler, George Gershwin, Nina Gilbert, Eugene Goldman, Patty "Tania" Hearst captured (1975), Buddy Holly, Vince Lateano. Karen Larsen, Joel Lipski. Labor Day (1882). Ann Mack, Joseph McGill. Jelly Roll Morton. Shana Justine Murraywolf, self-coronation of Emperor Norton I of U.S. (San Francisco 1859). Michael Ohta, Stephanie Potter, Puritan separatists sail from Britain on the Mayflower for the New World (1620), formal opening of the Presidio (1776). Sheryl Anna Rowe, Peter Rabbit (1893). Ann Richards. Paul Robeson gives 296th performance of Othello (N.Y.C., 1943). Ethel Ruymaker, San Francisco & Los Angeles linked by rail (1876). Benjamin Siegal-Pechner, Bruce Springsteen, John Sullivan, Isidor Tani, water power first used to generate electricity (Wisconsin, 1882). John Woodward, Mario Zelava, Moon Unit Zappa.



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